

My Writing Life



February 2018

Dear Friends,

Winter has settled upon us in New England and the image above is the view from my writing desk. The birds and the deer are frequent guests, a bit of welcome distraction from the challenging, exhilarating work of revision.

As you'll read below, I've reached the final stages of my novel based on the relationship between Michelangelo Buonarroti and the Renaissance poet Vittoria Colonna. It's been a long and fascinating journey that took me from the dusty aisles of a college library to a sun-scorched island in the Tyrrhenian Sea and the hallowed space of the Sistine Chapel. Vittoria called Michelangelo "more than magnificent and more than dearest;" and he wrote to her "The pain I flee from and the joy I hope for are similarly hidden in you." As with all my books, I've immersed myself in the lives of my characters and it will be wrenching to let them go.



Before the snow fell, we celebrated the marriage of our younger son on the spot pictured above--white tents, fairy lights, a riot of flowers and joy spilling over as our extended family and friends gathered to wish them well.



Warmest wishes for a peaceful, healthy and happy 2018,

Linda

Insights and Revelations

Did you ever wonder where my stories come from, or what I find most challenging about my artistic process? Have you ever wished you could eavesdrop on a couple of authors meandering through a conversation about inspiration, reviews, surprises, hope and the sheer joy of getting the words down on the page?

If you'd like to learn the answers to these and other burning questions about me and my writing, please listen to my guest appearance on author Patricia McLinn's "Authors Love Readers" Podcast.

My interview will go live on February 7 and will be available thereafter at the following link:

[Authors Love Readers Podcast](#)

Rinascimento

The Poet is nearing completion and has a new title . . .



Michelangelo's Muse

I am deep in the throes of revising Vittoria Colonna's story, with a deadline looming in February for the next phase of editing. If all goes well (and my editor is happy!), the book should be available in the Spring of 2018. For a sneak peek at the opening chapter, [read on](#).

Gratitude

So much of a writer's life is spent in isolation, inside one's head, listening to imaginary people. That is why it is such a joy to me to get out into the world among readers.

I'm grateful to all of you who invited me, attended one of my library or women's group talks, or wrote a review on Amazon or Goodreads. Thank you! Thank you!



"Engrossing!"

"Treasured"

"One of the best books I've read in a long time."

"RICHLY SATISFYING EMOTIONAL AND SENSUAL JOURNEY"

"Must read"

"These stories lead to a perfect discussion of any book club"

"Pure delight"