



My Writing Life

How was your summer? Mine began with an odyssey through New York, Connecticut and Massachusetts, visiting libraries and book clubs to talk about THE UNEVEN ROAD. As a writer, I live a divided life--half of it spent as a hermit, burrowed in my "cave" spinning stories; and the other half out in the world, connecting with readers and learning how those stories I weave are resonating.



Finding a balance is sometimes challenging, as is the transition from putting words on paper to proclaiming those words to an audience. But I love both aspects of my work, and am especially nourished by the words readers give back to me--in discussion at my events, in letters and emails, and in reviews (more about this later in the newsletter).

I'm home now, back at my desk overlooking a garden somewhat gone to wilderness in my absence. I glanced out the window the other afternoon and was fascinated by a red-tailed hawk perched on a limb high above the ground, surveying its realm as regally as a monarch. I'm not sure if it's the same bird, but several years ago one appeared on the same limb and I put it in THE POET, which I was writing at the time. Here's a snippet of the passage:

"A wild falcon stood sentinel on a high branch just beyond the walls of the Castello. Its feathers were rich and lustrous, a well-fed bird. Only its head moved, scanning the countryside, biding its time until the perfect moment. And then it lifted in one graceful, magnificent movement, its folded wings expanding to their full width, and swooped down upon its unsuspecting prey."

The birds that now populate my current books are ospreys and terns and sandpipers, but like the hawk, they are not merely part of the setting, but (I hope) pull you into the emotional wilderness through which my characters journey. Enjoy these last days of summer!



Linda

Kirkus Reviews may not be a familiar name to you, but to authors, publishers, librarians, and booksellers, it's a revered source of literary criticism. Yesterday, *THE UNEVEN ROAD* received the following praise from *Kirkus Reviews*.

"A measured, riveting tale, written in a confident, impassioned voice."

Join My Review Team!



These men are not sleeping on the carpet in St. Peter's Basilica. . .

Why, you may ask, have I posted this image under the heading "Join My Review Team"?

No, I am not asking you to prostrate yourself on my carpet in order to become a member of my team.

BUT

If you have read *THE UNEVEN ROAD*. . .

. . . this photo is a stand-in for *me*, prostrating myself before your nimble fingers, requesting that you place those fingers on the Amazon book page for *THE UNEVEN ROAD* and compose a review by clicking on the box "Write a customer review."

After you've posted your review (and don't forget to give it a ranking with stars!) please drop me an email to let me know.

Why let me know?

First, so I can thank you.

Second, so I can enter you in a drawing to win your choice of one of these silver-and-wrapped-thread bracelets!



Third, so I can welcome you as a member of the team and include you in previews and free advance copies of my new books.

The drawing for the bracelet will take place on September 15, so please put those fingers to work on your review!

Reviews are the fuel that sustains a book on its journey to discovery, the guiding hands that nudge it along as it takes its first steps out into the unknown.

Reviews are also one of the most important measures that Amazon uses to decide whether to throw some of its extraordinary muscle into promoting a book.

50

This is the number of reviews a book needs before it gets noticed.

Will you help me reach that magic number?
From the carpet, I thank you.

Exciting News About DANCING ON SUNDAY AFTERNOONS

A NEW EDITION

I am thrilled to announce that my first novel, DANCING ON SUNDAY AFTERNOONS, will be reissued this fall by Bellastoria Press! DANCING originally sold nearly half a million copies, but it has since gone out of print. If you've already read it, thank you! I hope you will spread the word to new readers. If this is a title of mine you've not yet discovered, please stay tuned for the announcement of its relaunch.

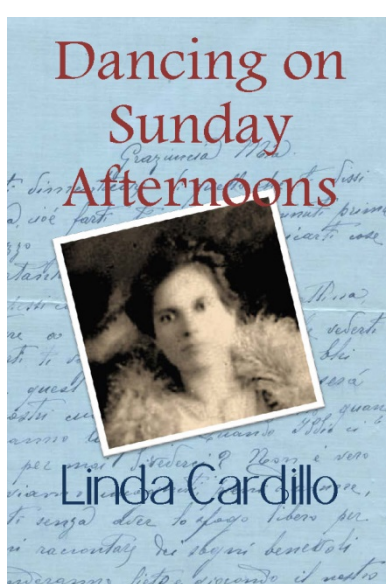
CAST YOUR VOTE FOR THE NEW COVER

As part of the process of reissuing the book, it will get a new cover, and I'd love to have your thoughts on some preliminary ideas currently in development. Of the images below, which grabs your attention and invites you to pick up the book?

Thank you!



1



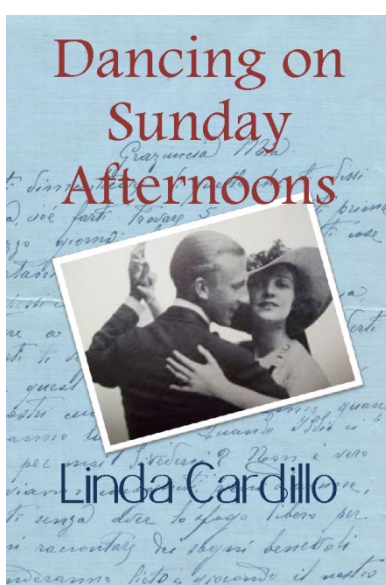
2



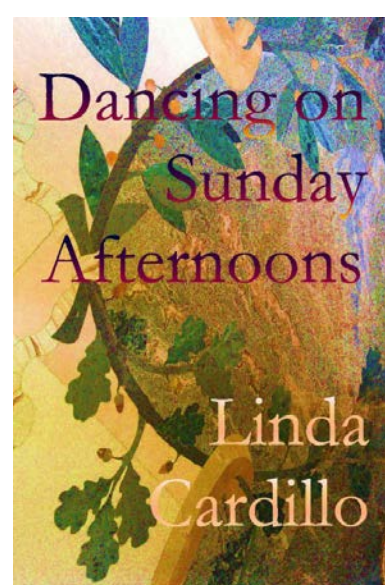
3



4



5



6

Linda Cardillo | linda@lindacardillo.com |
<http://www.lindacardillo.com>

P.O. Box 298
Enfield, CT 06083

Copyright © 2016. All Rights Reserved.