

My Writing Life

September 2018

Announcing the Launch of My Long-Awaited Historical Novel

**On sale
December 1, 2018**

It is with great joy that I share with you the cover of my historical novel, *LOVE THAT MOVES THE SUN*. The profound relationship between the poet Vittoria Colonna and the artist Michelangelo Buonarroti has inhabited my thoughts for nearly eight years.



When my agent encouraged me to consider writing historical fiction, I knew I wanted to focus on Italy, the country of my ancestors. My initial search for a subject led me to the National Museum of Women in the Arts, which had mounted an exhibition of Italian women artists in 2007. Among the scholarly articles in the catalogue was one describing Vittoria's role as an influential patron of Renaissance artists. Intrigued, I began to explore her life, and within only a short time, she captured my imagination.

I hope she'll capture yours as well!

Warmest wishes,

Linda

The Profound Terror and Fierce Beauty of Love

The celebrated poet, Vittoria Colonna, whose longing is buried beneath her grief, ignites the spirit of the artist Michelangelo and challenges him with both the profound terror and fierce beauty of love.

Read Their Words

Meditation

Vittoria

Michelangelo has introduced me to exuberance, to the embrace of life in all its squalor and vitality. His images--not just the raw and perceptive sketches of me he throws down on the page and into my soul, but all the striving, reaching souls that populate his art--pull me away from my old self.

Meditation

Michelangelo

She is unlike anyone he has ever known, able to see the world with eyes that penetrate the shadows of doubt and despair, and then to express in soul-piercing language what she has seen. He senses the shift she has caused in his own perception, daring him to follow her, the lines of his drawings echoing her impassioned vision.

Art and Love That Moves the Sun

A few years ago I attended a gallery opening and was completely enthralled by the work of Eliza Moser, a young artist who had just completed her studies in Florence, Italy. Her evocative paintings spoke to me, and I recognized a striking connection to Vittoria and Michelangelo.

When the time came, I knew I wanted Eliza Moser to create the artwork for the cover of **LOVE THAT MOVES THE SUN**, and I am thrilled with her interpretation. Collaborating with her has been a joy and I am pleased to introduce you to this talented, award-winning artist.

You'll find her digital gallery at
<http://www.elizamoser.com/home.html>



Upcoming Events

**I am beginning to schedule events for the launch of
LOVE THAT MOVES THE SUN.**

**If your book club or organization would like me to speak,
please contact me at linda@lindacardillo.com**

September 29, 2018

12:30 - 3:30 p.m.

Author Fair

(my husband, Stephan Platzer,
will also be presenting his books)

Springfield City Library
Springfield, Massachusetts

October 3, 10, 17, 24 and 31, and November 7, 2018

10:30 a.m.

Writing Workshop

Richard Salter Storrs Library
Longmeadow, Massachusetts

October 2018 (Date to be announced)

Reading and signing

National Organization of Italian-American Women

Bristol Art Museum
Bristol, Rhode Island

November 14, 2018

Book Club Discussion

Longmeadow, Massachusetts

November 15, 2018

12:00 p.m.

Chicopee Falls Women's Club
Chicopee, Massachusetts

A Journey of Three Thousand Days

What does it take to write historical fiction?

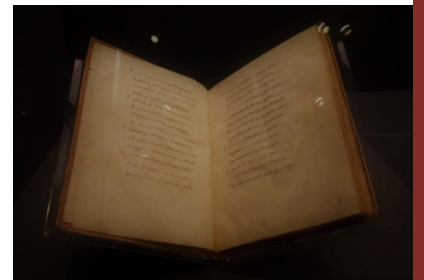
Over fifty books and scholarly articles

Museum Visits

Isabella Stewart Gardner Museum
Museum

Boston Museum of Fine Arts

Metropolitan



Research Trips

Rome



Ischia



Florence



Only then did I begin to write...and rewrite...and rewrite. I recently scrolled through my manuscript files and discovered seventeen drafts representing nine distinct versions of the story, five different titles (The Lamp and the Mirror, The Poet, Michelangelo's Muse, A Second Sun and finally, Love That Moves the Sun), notes from four early readers, a memo and marked manuscript from my editor, and the penultimate draft liberally adorned with sticky notes from my proofreader.

As Vittoria says,
"A true poet has to open a vein, spill blood."

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