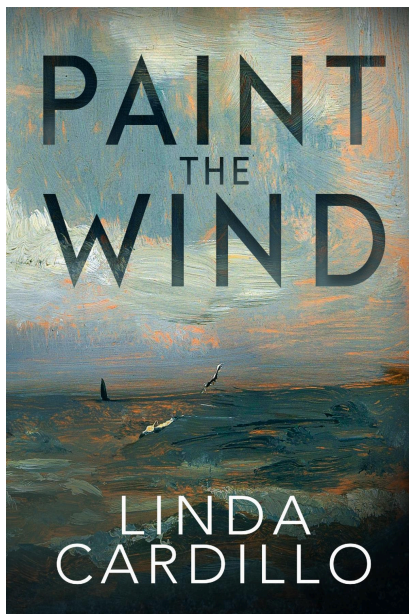




September 2025

Launch Day Has Arrived!



Thank you for accompanying me on my journey to complete this book!

I hope the "stories behind the story" that I've shared with you over the last year will entice you to immerse yourself in the glittering and gritty art world of Vienna at the turn of the century. From the inspiration of "Tante Maja" and her reinvention as an artist, to the discovery of the forgotten women artists of Vienna, I've tried to give you a tantalizing sliver of what you'll find within the pages of the book.

[Buy from Amazon](#)

[Buy from Barnes and Noble](#)

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Read on for a list of where I'll be speaking, an "appetizer" of snippets from the book, and responses of reviewers.

Warmest wishes,
Linda

Please join me!



Paint the Wind Launch Events

September 16, 2025

6:00 – 7:30 p.m.

Longmeadow Adult Center

211 Maple Road

Longmeadow, MA

[Register at \(413\) 565-4150](#)

October 8, 2025

6:00 – 7:00 p.m.

Enfield Public Library

104 Middle Road

Enfield, CT

October 15, 2025

6:00 – 7:00 p.m.

East Longmeadow Public Library

60 Center Square

East Longmeadow, MA

[Register here.](#)

Other Events

October 5, 2025

11 a.m. – 2 p.m.

Author Book Signing
Benefit to raise money for speech-generating devices
for individuals with oral communication challenges
Syd's Book Shack & Boutique
26 Boston Post Road
Madison, CT 06443

Participating Authors
Laurie Gifford Adams
Solange Dewberry
Linda Cardillo
Scott Driscoll
Melva Michaelian

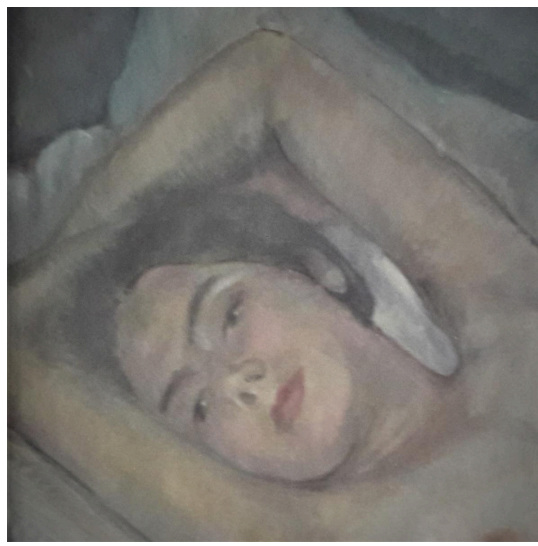
October 6, 2025
7:00 p.m.
Soulmates to Genius
Leonardo da Vinci and Costanza d'Avalos
Michelangelo Buonarroti and Vittoria Colonna

Zoom Presentation
Hosted by
National Organization of Italian American Women
[Register Here](#)

October 18, 2025
Artisan Craft Fair
9:00 a.m. – 3:00 p.m.
Loomis Lakeside at Reeds Landing
807 Wilbraham Road
Springfield, MA

October 23 and October 30
1:30 p.m.
Memoir Workshop
Longmeadow Adult Center
211 Maple Road
Longmeadow, MA

In Maya's words...



Excerpt from portrait of Tante Maja I found in my mother-in-law's attic in Bavaria.

"I knew at some point I could no longer hide my developing mastery if I were to fulfill my own artistic future. I needed space and time to work. I needed the studio. At first, I convinced myself he'd be less apt to perceive me as a rival after he had obtained a gallery show. But it soon became clear to me that tying my development as an artist to his success was a mistake."

"When I had begun the day, it had been with uncertainty and dismay, but when I stepped back from the canvas, I saw something entirely different—not quite acceptance, but a knowledge, at least, that I was strong enough to distill these profound physical changes into my art. I would make it work—my motherhood and my painting."

"The deeper I withdrew into the painting, the more energy I felt feeding me. The idea for the self-portraits excited me. For perhaps the first time, I saw a definite path ahead of me, instead of the constant experimentation that had marked my work since starting at the School of Applied Arts. I felt a confidence and a trust in myself as an artist with something to say."

What Reviewers Are Saying...

"Like Maya, the heroine of *Paint the Wind*, author Linda Cardillo is a brilliantly talented artist, creating with words the way Maya creates with paint on canvas. In Maya's world—Vienna at the dawn of the twentieth century—women are supposed to be muses and caretakers for male artists, but Maya's determination to be an artist in her own right drives her to rebel against the strictures of her society, a rebellion that will reverberate decades into the future. *Paint the Wind* is an exquisite, inspiring novel about the power of art and the power of women."

USA Today bestselling author Judith Arnold

"Cardillo, a master of historical fiction, takes us deep into the sensuous world of Vienna where art has been defined by men at the turn of the 20th Century. Maya Sircos must struggle against the most admired artists to gain her foothold in art to paint the unseen desires of humanity."

New York Times bestselling author Jacqueline Sheehan

"Cardillo's luminous prose brings a young woman's journey from innocence to artistic maturity vividly to life. You'll be swept along in a panorama of the artistic world of early twentieth century Vienna."

Susanne Dunlap, award-winning author of historical romance and historical fiction

Read an interview of me on the Historical Novel Society website

Contact me

if you would like me to visit with your book group.

Visit My Website



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